## Message Text

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**ACTION CU-04** 

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 $FM\ AMEMBASSY\ BELGRADE$ 

TO SECSTATE WASHDC 8192

USIA WASHDC

AMCONSUL ZAGREB UNN

UNCLAS BELGRADE 0147

E.O. 11652: N/A TAGS: SCUL, YO

SUBJ: CULTURAL PRESENTATIONS - HOWARD MITCHELL, CONDUCTOR;

ADRE WATTS, PIANIST

1. MITCHELL/WATTS PARTICIPATED AS GUEST CONDUCTOR AND SOLOIST ON JANUARY 9 IN EVENING OF ALL AMERICAN COMPOSERS PLAYED BY BELGRADE PHILHARMONIC. OCCASION IN CELEBRATION 50TH ANNIVERSARY BELGRADE PHILHARMONIC. OCCASION IN CELEBRATION 50TH ANNIVERSARY BELGRADE PHILHARMONIC. HALL FILLED TO CAPACITY WITH NUMEROUS STANDEES IN BALCONY. ACCORDING TO MANAGING DIRECTOR PHILHARMONIC THIS LARGEST AUDIENCE TO ATTEND CONCERT OF ORCHESTRA THIS SEASON. AUDIENCE REACTION EXCELLENT, ESPECIALLY TO WATTS' EXCELLENT PERFORMANCE OF MACDOWELL PIANO CONCERTO. WATTS FOLLOWED WITH TWO ENCORES. OTHER COMPOSERS ON PROGRAM INCLUDED BERNSTEIN (CANDIDE), COPLAND (APPALACHIAN SPRING) AND GERSHWIN (PORGY AND BESS).

2. WATTS FIRST CONCERT IN BELGRADE OF JANUARY 4, IN RECITAL, ALSO OUTSTANDING SUCCESS IN PROGRAM OF HAYDN, BEETHOVEN, SCHUBERT AND LISZT. RECEIVED BY FULL HOUSE WITH PROLONGED APPLAUSE. CONCERT WITH ORCHESTRA IN LJUBLJANA ANOTHER COUP FOR WATTS AND FOR YOUNG SLOVENIAN CONDUCTOR, ANTON KOLAR. WATTS' REPUTATION IN YUGOSLAVIA SOLID. CONCERT IN ZAGREB ON JANUARY 11 EXPECTED TO EQUALLY GREAT SUCCESS. JOHNSON

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Subject: CULTURAL PRESENTATIONS - HOWARD MITCHELL, CONDUCTOR; ADRE WATTS, PIANIST TAGS: SCUL, YO, (MITCHELL, HOWARD), (WATTS, ADRE)
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